

GEORGIA MUSIC TEACHERS ASSOCIATION

S U M M E R N E W S L E T T E R 2 0 1 1

OFFICIAL PUBLICATION OF THE GEORGIA MUSIC TEACHERS ASSOCIATION AN AFFILIATE OF MTNA



2011 GMTA CONFERENCE | NOVEMBER 3-5
AT COLUMBUS STATE UNIVERSITY
FEATURING...

I	II
DENNIS ALEXANDER	WILLIAM DEVAN
PEDAGOGY HEADLINER	RECITALIST & MASTER CLASS
III	IV
MELINDA CLARK	RAY & BETH CHENAULT
COMMISSIONED COMPOSER	ORGAN DUO

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As I write this, the academic year is nearing the end with many exciting events for students and teachers. Congratulations to the many students and teachers who have participated in GMTA/MTNA auditions and programs this spring and throughout the year!

Facebook

GMTA now has a Facebook page! The web address for the page is

<http://www.facebook.com/#!/pages/Georgia-Music-Teachers-Association/114475588629092?sk=wall>.

This will be a wonderful tool through which interest in GMTA offerings can be generated. Dozens of teachers and students “like” the page already. If you are active with Facebook, I encourage you to “like” the GMTA Facebook page, too!

Alabama MTA Tornado Recovery/Music Replacement Fund

The recent storms in the south caused great damage, particularly in Alabama. The Alabama Music Teachers Association has established a Tornado Recovery/Music Replacement Fund to assist music teachers and students who have suffered loss. GMTA has contributed \$1,000 to the Alabama MTA Tornado Recovery/Music Replacement Fund.

Many other state and local associations have contributed to this fund, and MTNA, through the MTNA Foundation Fund, will match contributions to the up to \$5,000.

The way in which associations are coming together to provide this important assistance is very impressive and speaks to the spirit of our organizations.

GMTA/MTNA Competitions

GMTA was very active in the MTNA Competitions. Eighty three students from diverse age groups and performance mediums participated in the MTNA competitions in 2010-2011.

State Level: GMTA had 11 solo winners, one duet winner, one chamber ensemble, and four composition winners at the GMTA/MTNA Competitions at Augusta State University in November.

Southern Division: GMTA hosted the MTNA Southern Division Competitions at Columbus State University in January. At these competitions, GMTA had two solo winners and two composition winners, as well as one alternate and two honorable mentions in performance and composition competitions.

National Competitions: The MTNA National Competitions were held at the MTNA Conference in Milwaukee in March. GMTA had a national winner in these competitions! Liliya Ugay, student of Fred Cohen, won the MTNA Young Artist Composition Competition! Also, Matthew Shipes, student of David Zerkel, placed second in the MTNA Young Artist Brass Performance Competition, and Jasmine Habersham, student of Matthew Hoch, placed third in the MTNA Young Artist Voice Performance Competition. Congratulations for Liliya, Matthew, Jasmine, and their teachers for these outstanding accomplishments!

MTNA Conference

The 2011 MTNA Conference in Milwaukee was outstanding with wonderful performances, master classes, sessions, and exhibits. A thrill for us Georgians was GMTA Past President Susan Andrews being named an MTNA Fellow at the Conference Gala. Another highlight was the performance of MTNA Young Artist Composition Competition Winner Liliya Ygan’s composition “Slipping Dreams.” The work for flute, clarinet, bassoon, percussion, piano, two violins, cello, and double bass was conducted by Liliya’s teacher, Fred Cohen.

The 2012 MTNA Conference will be in New York City, March 24-28, and the Hilton New York. I encourage you to consider attending MTNA in the ‘Big Apple.’”

GMTA Auditions

The 2011 GMTA Auditions were held at Kennesaw State University in April. Congratulations and many thank yous to Rebekah Jones, Vice President for State Auditions, and the entire GMTA Auditions Staff for preparation and implementation of this enormous and very important undertaking. GMTA is very appreciative to Kennesaw State University for hosting the auditions. Also, thank you to David Watkins of Kennesaw State University for being our contact person for this event and for his assistance throughout the two days of auditions.

GMTA Conference

Plans are underway for a terrific 2011 GMTA Conference at Columbus State University, November 3-5. A detailed report regarding the conference, provided by Vice President for Programs David D'Ambrosio, is elsewhere in this newsletter. Also, in this newsletter are the conference registration form and conference lodging information. I hope you are making plans to attend the conference this fall!

Steinway Piano Galleries Grants and GMTA Teacher Grants

Lastly, I am pleased to announce that, in 2011-2012, Steinway Piano Galleries and GMTA are collaborating to provide seven \$400 grants to GMTA members for teacher education and student music instruction. Steinway Piano Galleries will award four of the grants, while GMTA will award three of the grants. More information regarding these grants follows in this newsletter.

Thank you all for your continued service to GMTA. I hope you have a wonderful and reinvigorating summer!



The MTNA Southern Division Meeting and Competitions were held at Columbus State University in January. GMATA was very well represented in the competitions, and the following students received awards.

Abbey Riddell, Student of Diane Lawler-Johnson

Alternate, Senior Voice

Donna Guo, Student of Lois Finlay

Sonam Vashi, Student of Gayle Vann

Honorable Mention, Senior Piano Duet

Matt Shipes, Student of David Zerkel

Winner, Young Artist Brass

Jasmine Habersham, Student of Matthew Hoch

Winner, Young Artist Voice

Alex Kim, Student of Gayle Vann

Winner, Elementary Composition Competition

William Fulkerson, Student of Charlotte Williams

Honorable Mention, Senior Composition Competition

Liliya Ygan, Student of Fred Cohen

Winner, Young Artist Composition Competition

Three Georgia students received awards at the 2011 MTNA Competitions in Milwaukee in March:

Liliya Ygan, Student of Fred Cohen

Winner, MTNA Young Artist Composition Competition

Matthew Shipes, student of David Zerkel

Second place in the MTNA Young Artist Brass Performance Competition

Jasmine Habersham, student of Matthew Hoch

Third place in the MTNA Young Artist Voice Performance Competition

Please note the following new policies regarding MTNA Performance Competitions:

- The MTNA Chamber Music Competition has two tracks: String and Wind
- The MTNA Senior Piano Duet Competition age bracket is 11-18 (as of 1 January 2012); however, one member of the ensemble must be 15-18 (as of 1 January 2012).
- The MTNA Junior Piano Competition will include a separate award for Best Chopin Performance given by the Chopin Foundation of the United States: \$500 cash award
- The MTNA Senior Piano Competition will include a separate award for Best Chopin Performance given by the Chopin Foundation of the United States: \$1,000 renewable scholarship
- The MTNA Young Artist Competition will include a separate award for Best Chopin Performance given by the Chopin Foundation of the United States: \$1,500 honorarium plus a performance recital in South Florida



Liliya Ygan, Winner of the MTNA Young Artist Competition; Fred Cohen, Liliya's teacher; and Ann Gipson, MTNA President

Photo ©2011, Harry Butler, Nashville



Aurelia Campbell accepting Susan Andrew's MTNA Fellow Award; Gary Ingle, MTNA Executive Director; Ann Gibson, MTNA President; Brian Chung, MTNA Foundation Fund Development Committee Chair

Photo ©2011, Harry Butler, Nashville

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2010–11 Scholarship Audition Weekends

Explore the campus, attend a performance, meet the faculty,
and audition for scholarship consideration and acceptance
into the music program.

December 3–4, 2010

February 11–12, 2011

Summer Keyboard Institute

June 19–24, 2011

Derek Parsons, director

Areas of Study: piano, organ, improvisation, music
technology, four-hand piano

DEGREES

Bachelor of Music

Performance

Music Education

Music Theory

Church Music

Composition

Bachelor of Arts in Music

KEYBOARD FACULTY

Charles Tompkins, organ, area coordinator

Ruby Morgan, piano

David Gross, piano

Derek Parsons, piano, theory

Dan Koppelman, piano, music technology

Ruth Neville, piano, theory, keyboard

Karen Eshelman, theory, keyboard

Keith Davis, jazz piano

Ann Guest, pre-college piano program



Furman Music Department
3300 Poinsett Highway
Greenville, SC 29613-1154

A wide array of presentations awaits those who will be attending the 2011 Fall Conference at Columbus State University, November 3-5. We are pleased that Dennis Alexander will present pedagogy sessions. He is one of the world's most prolific and popular composers of educational piano music for students at all levels. Over the years, Mr. Alexander has been a clinician at state and national music teachers conventions. In 2009, he was invited by MTNA to conduct the intermediate level master class at their national convention in Atlanta. One session will explore the musical elements that create convincing performances of romantic repertoire, and another presentation will delve into questions regarding technique, motivation, repertoire, sight-reading, memorization, rhythm and other issues that every teacher must deal with regardless of the level of the student. There will also be an "Alfred Showcase" highlighting new materials from Alfred Publishing Co.

Our conference recitalist and master class headliner is William DeVan of Birmingham-Southern College, where he has been head of the piano faculty since 1980. Mr. DeVan won first prize in the international piano competition "Vianna da Motta" in Lisbon, Portugal in 1975. He has been soloist with the Zagreb Philharmonic, Croatia, and has performed in Australia. Every other year since 1999, he has performed in Paris, France, most recently in January, 2011. In addition, he has appeared in numerous recital appearances in Germany, China, and Taiwan. DeVan now travels throughout the United States giving concerts and piano workshops sponsored by Steinway. In June 2004, he was named "Teacher of the Year" by the Alabama Music Teachers Association at their annual convention. A winner of two Mellon Foundation Grants, he is co-author of Schumann: *Solo Piano Literature*, a comprehensive guide to the works of Robert Schumann.

Melinda Clark is our commissioned composer this year. She is composing an original 4-movement work which will be premiered by Ray and Beth Chenault, duo-organists, during the General Meeting. Currently Melinda serves as Organist and Director of Music and the Arts at North Avenue Presbyterian Church, Atlanta GA. She has been commissioned to write musical works for churches, cabarets, storytellers, and the music track for a video produced by Atlanta-based *Storytime, Inc.* The Chenaults' frequent performances throughout the United States and Europe have garnered critical acclaim in numerous reviews, and they have been featured artists at conferences and conventions of the American Guild of Organists, the American Society for Eighteenth-Century Studies, and in Charleston during the Spoleto Festival.

Attendees who are interested in serving as presiders, who welcome and assist the presenters, are encouraged to send an e-mail to ddambrosio@agnesscott.edu. Registration for the conference is required. Indeed, a varied slate of topics will be available for all teachers who attend the Fall Conference. I am looking forward to seeing everyone in Columbus.



LODGING INFORMATION

Columbus Marriott

800 Front Avenue
Columbus, Georgia 31901
706.324.1800

Room rate: \$119.00 per night plus tax

Reserve by Sunday, October 9, 2011

More Information: <http://www.marriott.com/hotels/travel/csgmc-columbus-marriott>

Quality Inn


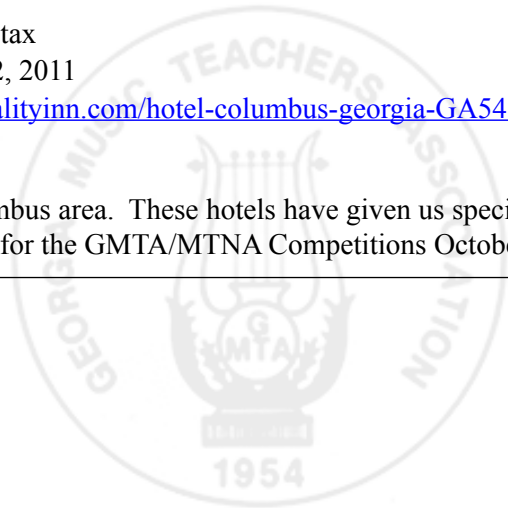
1325 Veterans Parkway
Columbus, Georgia 31901
706.322.2522

Room Rate: \$79.00 per night plus tax

Reserve by Wednesday, October 12, 2011

More Information: <http://www.qualityinn.com/hotel-columbus-georgia-GA545>

There are many hotels in the Columbus area. These hotels have given us special rates. Some rooms have been reserved at the Columbus Marriott for the GMTA/MTNA Competitions October 31-November 3.



Gwinnett County Music Teachers Association

<i>Janet Will</i> President (770) 381-5956	<i>Bonnie Bowen</i> Membership 770-963-9319
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www.GCMTA.org

Pre-Registration Postmark Deadline Date: October 15, 2011

Name _____ Local Association or College Affiliation _____

Street Address City, State, Zip _____

EmailAddress: _____

Do you hold GMTA/MTNA Certification? Yes _____ No _____ Type _____

Are you a GMTA/MTNA member? Yes _____ No _____

Are you a new GMTA member? Yes _____ No _____

Are you a MTNA member in another state? Yes _____ No _____

Is this your first GMTA conference? Yes _____ No _____

Current GMTA or Local Association Position Held _____

(Indicate if you are a former President of GMTA)

REGISTRATION FEE:

- \$80.00 GMTA member _____
- \$95.00 Non-member fee _____
- \$120.00 Husband/Wife (both must be GMTA members) _____
- \$130.00 Member/Non-Member Spouse _____
- FREE GMTA Student Members _____
- \$15.00 Non-member Student fee _____
- \$50.00 One day member fee _____
- \$60.00 One day non-member fee _____

NOTE

There will be an extra \$10.00 charged for all registrations postmarked after October 15th. The above prices include admission to all conference activities, including Friday night's program. Pre-college students may attend conference student recitals and student master classes with their teacher, provided that the teacher is a GMTA member and registered conference attendee. Free conference registration is offered to host college faculty and students who are members of GMTA. The above prices do NOT include any Meal Functions. All fees (registration and meals) are nonrefundable.

MEALS (SOLD THROUGH PRE-REGISTRATION ONLY)

\$10.00 Friday: Box Lunch (Sandwiches, Pasta Salad, Dessert, Drink) _____

\$25.00 Friday: Evening Banquet _____

(Buffet: Beef Burgundy, Lemon Pepper Chicken Salads, Vegetables, Desserts, Drink)

Total Amount Enclosed: \$ _____

MAKE CHECKS PAYABLE TO: **GMTA**
MAIL THIS FORM (OR A COPY OF IT) WITH YOUR CHECK TO:

GMTA
Donna Trivette, Executive Director
956 Green Knoll Drive
Dacula, GA 30019

Reminder: Postmark Deadline Date is October 15, 2011



PRESIDENT – Diane Boyd – 912-236-2356
Dianeboyd@comcast.net

MEMBERSHIP – Donna Dasher – 912-660-0574
Dsdasher39@comcast.net

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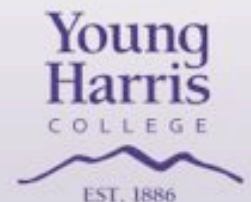
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CONTACT:

Young Harris College Music Department
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 Young Harris, GA 30582
 (800) 241-3754 extension 5182
finearts@yhc.edu • www.yhc.edu

Benny Ferguson, Ph.D.,
 Dean, Division of Fine Arts

Edwin "Sandy" Calloway, D.M.A.,
 Chair, Music Department



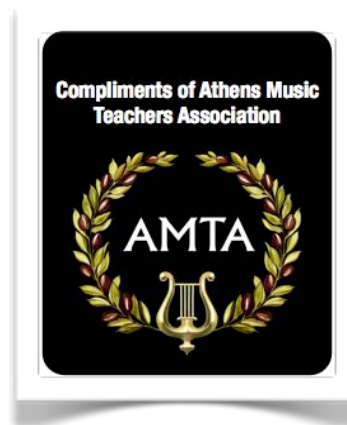
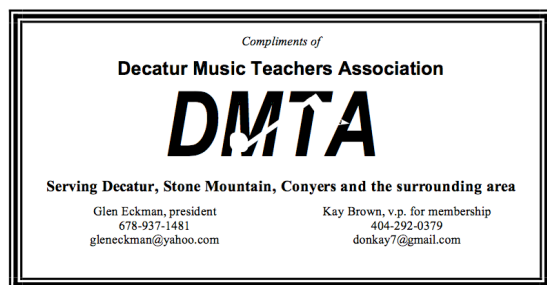
GMTA AWARD FUND
SUSAN TUSING

Chair | GMTA Award Fund

II

At the November 2010 GMTA Conference, \$170.00 was raised for the GMTA Awards Fund. Thank you to the following who donated these funds: Katherine Ackerman, Ashley Diaz, Glen Eckman, Julie Soh Harbin, Rwei Hao, Margaret Liu, and Dawn McCord.

The GMTA Awards Fund includes the Composition Award Fund, the Broadhurst Junior Piano Award Fund, and the GMTA Honor Award, which funds the GMTA Auditions Senior Cash Awards. Thank you to those who have supported the Awards Fund. Please encourage your Local Associations (individual members or as a group) to make contributions.



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Music at Armstrong

Susan Andrews Named A 2011 MTNA Fellow

Susan Andrews, NCTM, was named a Foundation Fellow during the 2011 MTNA Conference held in Milwaukee. The presentation was made during the MTNA Foundation Gala on Monday evening, March 28, at which time 30 members from many locations received this prestigious award for distinguished service to the music teaching profession. Fellows receive an attractive MTNA Fellow certificate and pin. New Fellows are prominently recognized on the Foundation Fund website and their names are added to a plaque located at the MTNA National Headquarters.

It was announced at the 2010 GMTA Conference that Susan would receive this award after various members had joined together to raise the required minimum amount of \$1,000.00 needed to designate her for this honor. The announcement was made at the GMTA banquet on Friday evening, November 5, as a surprise to Susan.



Susan is well deserving of this honor and has served GMTA and MTNA in many capacities. She was president of the Georgia Music Teachers Association from 2002-2004. Prior to that, she served as GMTA Secretary, Vice-President/Membership, Certification Secretary, and High School Auditions Chair. She chaired the GMTA Finance/Advisory Committee. Susan held the position of MTNA Southern Division Senior Competition Coordinator for five years and was also Southern Division Monitor Chair. She chaired the MTNA State Affiliate of the Year Committee and served on the MTNA Nominating Committee. Susan is also a past-president of the Gwinnett County (GA) Music Teachers Association and the Greater Atlanta Music Alliance. Susan holds a BM in Piano Performance from the University of Georgia, operates an independent piano studio, and adjudicates frequently.

As of April 2011, a total of \$1,500.00 had been given to the MTNA Foundation Fund in Susan's honor. Because of back surgery, Susan was unable to attend the MTNA Conference in Milwaukee. Aurelia Campbell received the award for her.

Dear GMTA Friends:

Words cannot express how honored and completely surprised I was to be named an MTNA Foundation Fellow at the 2010 GMTA Conference! It is overwhelming and very humbling to be held in such esteem by one's colleagues and so very gratifying to know that the donations that were made in my honor will benefit such a worthwhile cause as the MTNA Foundation. GMTA and MTNA are important to me for so many reasons. Through 33 years of membership and active participation, I have gained valued friendships and a wealth of knowledge, insight, inspiration, and motivation that have shaped me as a teacher and a musician. Be assured that these benefits far outweigh any contributions that I might have made through my involvement with and service to the Association. Please accept my deepest appreciation for this prestigious award.

Sincerely,

Susan Andrews

MEMBERSHIP

JOY POOLE

Vice-President | GMTA Membership

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MTNA introduced a membership campaign at the 2011 national conference. The program is called **EACH ONE REACH ONE**. Very simply stated:

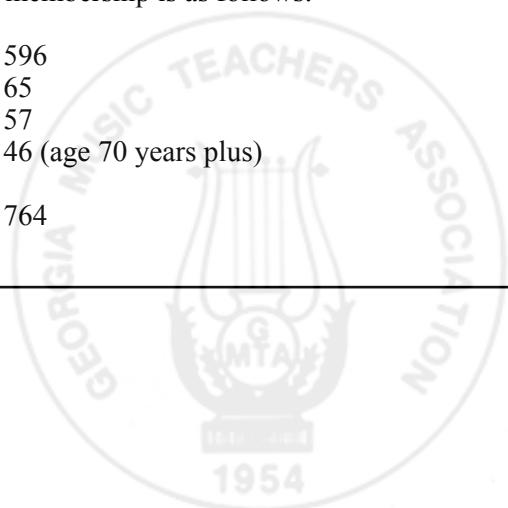
EACH ONE Every member...that means YOU!
REACH Share your excitement about MTNA/ GMTA and your local association!
ONE Work to recruit one new member this year!

All of us can think of someone who would benefit from MTNA membership. Let's take the time this year to introduce them to MTNA. Tell them about the MTNA, GMTA and your local web sites and invite them to your local association meetings. Encourage teachers in your area to come and be a part of your local association.

As more information is released about the campaign, I will inform the local associations of how to receive free stickers, posters, etc. Please join us this year as we **EACH ONE REACH ONE!**

The current 2010-11 Georgia MTA membership is as follows:

Active Membership	= 596
Collegiate Membership	= 65
Senior Membership	= 57
Senior Membership	= 46 (age 70 years plus)
Total Membership	= 764





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Chair | MTNA Foundation Fund

14

Thank you to the following members for their contributions to the MTNA Foundation Fund during the Fourth Quarter:

Diane Boyd	Donna Dasher	Kathryn Dawal	Cynthia DeFoor	Keith DeFoor	Nancy East
Rwei Hao	Julia Harbin	Joseph Hokayem	Jacquelyn Hutson	Mary Jackson	Elva Johnson
Colette Keogh	Arietha Lockhart	Nora Martin	Jenny McCormick	Sue Moncrief	Susan Naylor
Jacquelyn Reed	Terri Schroader	Edith Sweatman	Martha Thomas	Amy Turner	Betty White

Richard Zimdars

During the Fourth Quarter of 2010, \$720.00 was collected. This amount brings the total for the year to \$3,482.00.

This year at GMTA's Fall Conference, a raffle will be held to raise funds for the MTNA Foundation Fund. Each local association is asked to donate one item to this raffle. Local associations should let Ashley Craig-Diaz know of their intent to participate by October 1, 2011.

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*MTNA members will receive a discounted registration rate.
 For registration information and a detailed festival schedule, after July 15, go to:
www.music.uga.edu
 and select Conferences and Workshops*

For information about scholarships and Graduate Assistantships available at the University of Georgia’s Hugh Hodson School of Music, go to: www.music.uga.edu

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Dr. Susan Thomson



Dr. Tom Pearsall

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GM TA Theory Achievement Tests 2010-2011 Results

Now in our third year under the revised curriculum, we are seeing sustained growth and outstanding student performance on the theory tests. I am pleased to report that 255 students took the tests this year, 5% more than last year, and of those, 169 students (66%) earned a 90 or above, with 22 students scoring a perfect 100! This is a direct result of GM TA members' continued support of the theory achievement program as well as members preparing their students thoroughly for the tests.

Level	Average Score	Number of Participants
I	96%	98
II	88%	65
III	89%	50
IV	83%	34
V	80%	8

I am especially grateful to the members of the GM TA theory committee who have made such a quick expansion possible: Dr. Priscilla Jefcoat, B.J. Sutherland, Gayle Vann, and Diane Boyd. As with last year, we are planning to have the 2011-2012 tests ready to mail to local associations by August so that you can choose to administer them in both fall and spring.

For more information about GM TA's Theory Achievement Program, including the theory curriculum, past tests, and answer keys, please visit our website at <http://www.GeorgiaMTA.org>, click on Student Activities, then scroll down to the [Theory](#) section.

Thank you for supporting GM TA's Theory Achievement Program, and thank you for continuing to emphasize to your students the importance and benefits of understanding and applying music theory.

TO VIEW THE FULL GM TA THEORY ACHIEVEMENT TEST RESULTS PLEASE GO TO THE FOLLOWING LINK:

<http://georgiamta.org/studentactivities.php#TheoryAchievementTest>

GM TA AUDITIONS

REBEKAH JONES

Vice-President | GM TA Auditions

The GM TA Auditions Staff would like to extend our gratitude to Kennesaw State University for allowing us the use of their facilities for the GM TA Auditions, and to Dr. David Watkins for all of his assistance with this event. The following categories were represented:

- Pre-College Piano, Grades 4-12 : 452 Participants / 165 Teachers
- High School Piano Concerto : 5 Participants / 4 Teachers
- College Piano : 35 Participants / 14 Teachers
- High School and College Voice : 33 Participants / 11 Teachers
- Strings, K-College : 29 Participants / 7 Teachers
- Brass and Woodwinds : 8 Participant / 2 Teachers
- Instrumental Concerto : 6 Participants / 5 Teachers

We had a total of 568 students and 198 teachers participating this year. Congratulations to all students and teachers! To view the full results please click on the link below:

<http://georgiamta.org/studentactivities/2011%20GM TA%20AUDITION%20I%20RESULTS.pdf>

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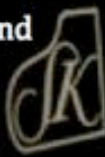
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Piano Pedagogy



Dawn McCord
Music Education,
Organ



Jan Adams
Keyboard Skills,
Staff Accompanist

Audition Dates

Sunday, November 7, 2010 • Monday, February 21, 2011

Sunday, March 20, 2011 • Sunday, April 10, 2011 • Sunday, May 1, 2011

www.westga.edu/music • musicdpt@westga.edu • 678-839-6516

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CONGRATULATIONS to *Joey Hokayem and Lois Simon*, who have become NTCMs since July 1, 2010!

got certification?

Each time I write a certification article, I try in some way to encourage those of you who are not already nationally certified to consider going through the process. If you have an interest in becoming certified, I invite you to read the following article from the www.mtnacertification.org website.

GETTING THE MOST OUT OF CERTIFICATION

The FTD symbol for florists, the Underwriters Laboratory mark and the Good Housekeeping Seal of Approval—these symbols instill public confidence and foster consumer preference because they are associated with quality, dependability and high standards.

The MTNA Professional Certification Program exists to improve the level of professionalism within the music teaching field. It benefits members of the profession itself, as well as the public who interacts with the profession. For the music teaching professional, certification provides prestige, recognition and the potential for student recruitment and increased earning power. For the public, certification helps readily identify competent music teachers in their communities. The designation of Nationally Certified Teacher of Music (NCTM) is given to successful candidates who meet the professional competencies and standards required for MTNA certification. All music teachers actively engaged in the profession are eligible for MTNA Professional Certification.

College Faculty

If you are a full or part-time faculty member and are interested in becoming nationally certified in your teaching field, you may find more information about certification at the following link.

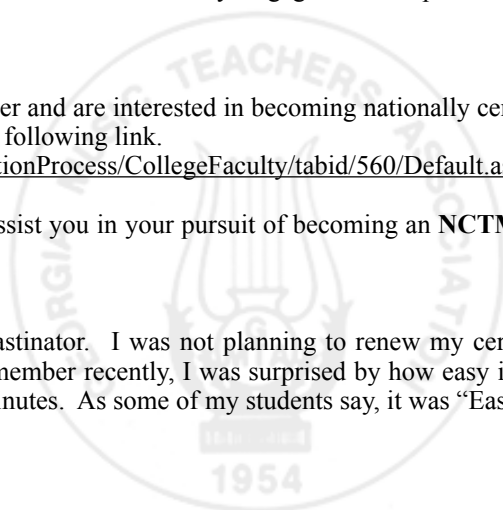
<http://www.mtnacertification.org/CertificationProcess/CollegeFaculty/tabid/560/Default.aspx>

As always, I will be more than happy to assist you in your pursuit of becoming an NCTM either through the Teacher Profile or the Administration Verification processes.

? About Renewals?

I don't know about you but I am a procrastinator. I was not planning to renew my certification until June. When I went to the MTNA Certification website to help one member recently, I was surprised by how easy it was to renew online and went ahead and renewed on the spot. It only took a few minutes. As some of my students say, it was "Easy Peasy"!

Robin Engleman, NCTM
englemanr@bellsouth.net



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DECATUR MTA

Glen Eckman | President

We continue this year with our membership of 47 teachers. Monthly programs this past year included Soohyun Yun "Pedalling in the Classic Era;" Will Ransom "Chopin and Schumann Bi-Centennial;" Johnna Jeong, Guitarist "Carols from Around the World;" Gene Martin "The Psychology of Relaxation;" Ken Newton "Nightmare on Majorca;" and Lee Orr "American Music in the Nineteenth Century."

Our annual Fall Fest Auditions were held again at Agnes Scott College in November with 128 students participating. Mary Lou Swann chaired the auditions. The Jo Evans Scholarship Auditions, chaired by Jody Parrish, were held at Holy Trinity Episcopal Church last October. There were eight students who entered and Caroline Owen, student of Jody Parrish, was first-place winner for the 9th/10th Grade division; James Pinder, student of Rachel Oliver was second place winner for 9th/10th Grade Division. The first place winner for 11th/12th Grade Division was Emily Gleason, student of Jody Parrish and second place winner was Richard Wan, student of Lois Finlay. The GMTA/DMTA Spring Auditions were also at Agnes Scott College with Keiko Ransom serving as chair. There were 94 students in piano from 20 teacher's studios in grades 4-12.

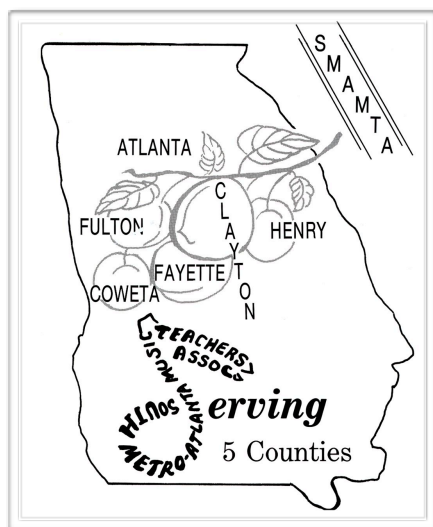
In February, we had our second Piano Ensemble Extravaganza with four pianos and up to 16 hands! This was a fundraiser for us and again, was quite successful. Though primarily for students, eight teachers performed two pieces. Pam Martin organized and chaired the event. There were 42 students who performed in this event. We also launched our new website for DMTA: www.decaturmusicteachers.com. What a great year

GWINNETT MTA

Janet Will | President

From September to May, Wednesday morning monthly meetings have been well attended this year. In Gwinnett County, we have continued to welcome visitors and new members. Most meetings are at Lawrenceville Church of God, with one meeting at Piano Works, in Duluth and several meetings off site, two being a brunch and a luncheon. Music & Arts graciously provides refreshments for our gatherings. Programs for this year have included Coping Strategies for the Performer & Teacher, by Dr. Patricia Dinkins-Matthews (Emory), Pedaling in Piano Music of the Classical Period, by Dr. Soohyun Yun (Kennesaw State), a master class given by B.J. Sutherland (Perimeter College), a Teacher Panel Discussion of Techniques & Tips presented by our own, as well as casual mealtime opportunities for sharing and getting acquainted. Regular Festivals and Events held again this year

have been our GCMTA Fall Festival, NFMC Festivals at three locations, GMTA Local Auditions, Jr/Sr Scholarship Competition and the Ensemble Concert. Our Local Association was well represented at the GMTA State Conference in Augusta and one of our long time members, Susan Andrews, was honored at the National Conference as an MTNA Fellow. We have continued to grow our ranks of nationally certified teachers and encourage our teachers to renew. Our finances have remained financially sound during this economic downturn, and with a newly revised Constitution and By-laws, in accordance with MTNA guidelines, we now have non-profit status. GCMTA is proud to give back thousands every year to our students in the form of scholarships and awards, as they are our top priority. This year, we doubled our participation in the GMTA Theory Testing by offering it in both the fall and spring, in conjunction with other events. Churches in our county have continued to be our most accessible venue, with support from local piano and music stores. Our Executive Board met in April and will again in August, to make plans for the 2011-12 calendar year.

**NORTH DEKALB MTA**

Kathleen Ackermann | President

The 2010-11 year for NDMTA has been a very active and productive one. In October, we held our bi-annual Bach Competition, with 270 students participating! It was a very successful event open to teachers outside our association, with numerous cash prizes awarded at the winners recital.

The GMTA Conference in November was anticipated by our members even more than usual this year. We were very excited with the announcement our long time member, Lois Finlay, was chosen to represent Georgia as the GMTA Teacher of the Year. NDMTA

was the Chapter of the Year as well. This year we presented a special cash award for the GMTA Senior Duet Winners.

In December, we held a Music Marathon at the Northlake Mall. Students played Holiday music, duets, and solo pieces on a lovely grand piano provided by Cooper Music. Everyone who participated had a fun time playing music in the Mall. In January, we co-hosted a special two-day recital/master class with noted pianist and clinician Vladislav Kowalsky.

Throughout the year, our program chair, Raisa Isaacs, arranged a wonderful series of programs. Presenters included George Lucktenberg, Raisa and the Atlanta Baroque Orchestra members, Kevin Chance, Sam Haasenritter, and Dr. Jerico Vasquez. One very successful program featured participation from our members in a round table discussion of "Tricks and Tips of Teaching." We will finish the year with an enjoyable luncheon in May.

June 30, 2011	Deadline for GMTA dues to be paid in order to be included in GMTA Directory
July 16, 2011	Postmark Deadline for 2011 GMTA Teacher of the Year Application (Form and Materials)
August 1, 2011	Deadline for articles for Fall GMTA Newsletter
August 13, 2011	GMTA Council of Local Association Presidents/Executive Board Meeting, Clayton State University, Clayton, Georgia
September 13, 2011	<i>Online</i> Application Deadline (Midnight) for all GMTA/MTNA Competitions
October 15, 2011	Postmark Deadline for GMTA Local Association of the Year Applications
October 31-November 3, 2011	GMTA/MTNA Competitions, Columbus State University, Columbus, Georgia
November 3-5, 2011	GMTA Conference, Columbus State University, Columbus, Georgia
November 30, 2011	Deadline for articles to be included in the Winter GMTA Newsletter
January 14-16, 2012	Southern Division Meeting and Competitions, Mississippi College, Clinton, Mississippi
March 19, 2012	Postmark deadline for all GMTA Audition entrants
March 24-28, 2012	MTNA Conference, New York, New York
April 20-21, 2012	GMTA State Auditions, GMTA Council of Local Association Presidents/Executive Board Meeting at Columbus State University, Columbus, Georgia
August 18, 2012	GMTA Executive Board Meeting/Local Association Presidents Meeting Clayton State University, Morrow, Georgia
October 29-November 1, 2012	GMTA/MTNA Competitions, Young Harris College, Young Harris, Georgia
November 1-3, 2012	GMTA Conference, Young Harris College, Young Harris, Georgia



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November 19 (Vocal Only)

February 11 (All Areas)

February 12 (All Except Vocal)

March 18-19 (All Areas)

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W. Dwight Coleman *Baritone*

Magdalena Moulson

Soprano

Kay Paschal *Soprano*



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Robert J. Ambrose, *Associate Director*
Steven Harper, *Graduate Director*

**TEACHER OF THE YEAR
LIFETIME ACHIEVEMENT AS A MUSIC TEACHER**

This award is presented annually to a member of GMTA in recognition of lifetime achievement as a music teacher, with excellence in teaching, musicianship, professional activity, and service to the community and/or state. Any GMTA member may nominate any other GMTA member for the Teacher of the Year. The GMTA Teacher of the Year will be selected from nominated applicants and entered in the MTNA Teacher of the Year competition. **Submit the required documentation (one original plus three copies) to the selection committee chair (see below) postmarked by July 16, 2011.**

SUBMIT THE FOLLOWING ITEMS FOR NOMINATION:

(For repeated applications, all materials must be resubmitted.)

1) The application form

2) Vita: A vita of the applicant's educational background, teaching experience and achievements of current and/or former students. The vita must fully document the following information:

- a. Teaching/professional achievement
- b. Number of years of teaching experience
- c. Evidence of teaching excellence (i.e. students' successes)
- d. Accomplishments/contributions to MTNA
- e. Participation in Local, State and/or National MTNA programs
- f. Community involvement

3) Two letters:

- a. Former student or parent letter of support
- b. Professional colleague letter of support

THE RECIPIENT OF THE AWARD WILL SUBMIT THE FOLLOWING VIA E-MAIL:

Once the recipient of the award is notified, that individual will be asked to submit a photo and a two page document focusing on one or several teaching tips that he/she has found to be very useful over the years. This document may or may not include musical examples. Teaching Tips from the selected Teacher of the Year will be included online at the GMTA web site.

Submit Application Form and all supporting materials by July 16, 2011 to:

Dawn McCord, Chair
1601 Maple Street
Carrollton, GA 30116

APPLICATION FORM FOR GMTA 2011 TEACHER OF THE YEAR

GMTA Member Submitting Nomination

Phone _____ email _____

Mailing Address _____

City, State, Zip _____

Name of Nominee _____

Mailing address _____

(Nominee) _____

City, State, Zip _____

Nominee Phone _____

Nominee email _____

Submit Application Form and all supporting materials by July 16, 2011 to:

Dawn McCord
1601 Maple Street
Carrollton, GA 30116

Questions?

Contact Dawn McCord at (678) 839-6266 or dmccord@westga.edu

In 2011-2012, Steinway Piano Galleries and GMTA will collaborate in providing to GMTA active members \$400 grants for teacher professional development and student music instruction. General information regarding the grants is below.

Number of Grants

Steinway Piano Galleries will award four \$400 Steinway Piano Galleries Music Educator Grants. Of these four grants, one will be awarded to the 2011 GMTA/MTNA Young Artist Piano Competition Winner, and one will be awarded to the High School Senior Piano Winner from the 2012 GMTA Spring Auditions.

GMTA will award three \$400 GMTA Music Teacher Grants.

Applications

Steinway Piano Galleries will mail the applications for the Steinway Piano Galleries Music Educator Grants directly to GMTA active members.

The application for the GMTA Music Teacher Grants is included in this newsletter and is available on the GMTA website (www.georgiamta.org). GMTA active members may apply for both grants; however, a member may receive only one grant.

Applications Deadline

The application deadline for both the Steinway Piano Galleries Music Educator Grants and the GMTA Music Teacher Grants is September 15, 2011.

Awarding of the Grants

Six of the seven grants will be awarded at the 2011 GMTA Conference November 3-5 at Columbus State University. The remaining grant will be awarded to the High School Senior Piano Winner from the 2012 GMTA Auditions.

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jennifer.flory@gcsu.edu

Bachelor of Music Therapy

contact Dr. Chesley Mercado
chesley.mercado@gcsu.edu

Master of Music Therapy

Financial Aid and Scholarships are available.

SCHOLARSHIP/ENTRANCE AUDITION DATES:

Friday, November 5, 2010

Monday, February 21, 2011

Friday, March 4, 2011

Application Deadline: Oct. 18

Application Deadline: Feb. 2

Application Deadline: Feb. 14

Students may request an application form by calling the Department of Music at (478) 445-8289. They may also apply at:

www.gcsu.edu/music



Description

At the 2011 GMTA Conference, the Georgia Music Teachers Association will award three \$400 GMTA Music Teacher Grants to GMTA active members for teacher professional development or student music instruction. Any GMTA active member is eligible to apply for a GMTA Music Teacher Grant. GMTA active members can be awarded a GMTA Music Teacher Grant only once in a five-year period. The application deadline for a 2011 Music Teacher Grant is 15 September 2011.

Teacher Information

GMTA Active Member Name:

Address:

Phone:

Email:

Purpose of Grant

- Student Scholarship for Music Instruction (Grants may be based on either need or merit.)
- Teacher Professional Development (i.e., lessons, workshops, courses)

Provide a description (200 or fewer words) of how the grant would be used by the teacher or student.

Submission of Application

Submit completed application by 15 September 2011 to Donna Trivette, GMTA Executive Director, at:

Donna Trivette, GMTA Executive Director
956 Green Knoll Drive
Dacula, Georgia 30019
or
donnatrivette@bellsouth.net

Note: Electronic submission of the 200-word descriptions is encouraged.

Administrative Committee

President: Keith DeFoor, P.O. Box 65, Young Harris, GA 30582 (Kdefoor@yhc.edu)
 President-Elect: Dawn McCord, University of West GA, 1601 Maple Street, Carrollton, GA 30118 (dmmcord@westga.edu)
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 Vice-President/Newsletters: Natalie Hardy, 1239 Fountain Oaks Ct, Lawrenceville Ga 30043 (nataliemhardy88@clear.net)
 Vice-President/GMTA Auditions: Rebekah Jones, 141 North Church St., Bogart, GA 30622 (rebekahhealan@yahoo.com)
 Vice-President/MTNA Competitions: Lyle Indergaard, 107 E. Park Ave, Valdosta GA 31602 (linderga@valdosta.edu)
 Secretary: Mary Williams, 2030 Palifox Drive, Atlanta, Ga 30307 (mary@marywilliamspianostudio.com)
 Members-At-Large: Paula Thomas-Lee, 101 Northtowne Dr., Woodstock, GA 30188 (PTL@reinhardt.edu)
 Leslie Kennedy, 2932 Sumae Dr, Atlanta, Ga 30360 (LKmusic@comcast.net)
 Immediate Past President: Edith Sweatman, 420 Harlem-Grovetown Rd., Harlem, GA 30814 (cjs@sweatman.us)

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 Arts Awareness: Elizabeth Chitwood (bchitwood@ec.edu)
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 IMTF: Glen Eckman (gleneckman@yahoo.com)
 MTNA Foundation: Ashley Craig-Diaz (acraigdiaz@aol.com)
 Piano Judges List: Barbara Korzan (bkkorzan@knology.net)
 Technology: Joe Lozier (joe@lozierstudio.com)
 Theory: Jason Bennett (bennettmusic@mac.com)
 Website: Jenny Bailey (jimbailey27@gmail.com)

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 Cherokee: Linda Lokey (linda@lokey.net)
 Cobb County: Misty Simmons (simmonsmusicstudio@yahoo.com)
 Columbus: Martha Aguirre (AguirreMV@aol.com)
 Coweta-Fayette: Marilee Gardner (1mgardner@bellsouth.net)
 Decatur: Glen Eckman (gleneckman@yahoo.com)
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 Greater Marietta: Cathy J. Sweall (cfscat@bellsouth.net)
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South Metro: Grace Claudle gnotes@earthlink.net

Western Georgia: Lynn Jones-Hodges scott_hodges@bellsouth.net

Membership

The Georgia Music Teachers Association (GMTA) is a member of the Music Teachers National Association (MTNA) and memberships are jointly held in both organizations. Members receive subscriptions to The American Music Teacher, GMTA newsletter and the GMTA Directory. Membership is open to individuals professionally engaged in any field of musical activity and dues should be sent to MTNA, 441 Vine Street, Suite 3100, Cincinnati, Ohio 45202-3004. MTNA is available toll-free at 1-888-512-5278 to answer your questions regarding membership dues or on the web at www.mtna.org

Notice

The GMTA Newsletter is an information journal focusing on matters directly related to MTNA, GMTA and local associations only. It does not promote the studios of individual teachers or institutions by publishing articles regarding the accomplishments of teachers, students, or an institutions' activities. Paid advertising is available for this purpose. GMTA expressly reserves the right to refuse publication of any article photograph, or advertisement contrary to the objectives of MTNA or the Associations. All articles are subject to editing due to size or content.

Advertising

Limited advertising space is available for firms or individuals who have a product or service of specific interest or benefit to GMTA members. All correspondence regarding advertising should be sent to the Executive Director Donna Trivette by fax (770) 237-8845 or by email donnatrivette@bellsouth.net

Submittals

GMTA publishes its online newsletter three times per year. Publication dates and their respective deadlines are as follows:

January 15th (Deadline: November 30th)

June 15th (Deadline: May 1st)

September 15th (Deadline August 1st)

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